**Feedback Notes**

**Methods of Investigation**

**Dellana Nurmansyah / 20036676 / MAGCD**

**What’s Working**

* Overlapping videos in different times
* the snail and apple video is interesting and effective
* the metaphore between apple and myself – apple is growing roots in the neighbourhood – look for deeper meaning

**What’s Not Working**

* Following people, why don’t you talk to them?
* moving images (I do not know, no comment about this one  )
* asking people online to send the picture of lichen they found — how does it relate to my project?

**The Feedbacks**

**(note written by Charlotte, thanks!)**

* *Why the following people?*
* *Lots of different ideas together – is it clear what you are looking at? The path of your thinking through these experiments is not totally clear always.*
* *Trying to find meaning in small things, gradually noticing everything through different experiments.*
* *The aspect of using time is really interesting, the snail, the apple and the time-lapse video. Video is very effective at showing different moments throughout day, could you push this further? Could do separate morning and evening videos to overlap and see the differences. Could do every hour and layer videos to see differences.*
* *Your key messages are time, why are people rushing, paying attention to small details. Need to be more explicit in showing these as the key themes, at the moment the website process seems a bit random with experiments skipping to the next without communicating your process clearly enough.*
* *Really like the parallel between the apple and yourself – apple is growing roots in the neighbourhood too – seeing deeper meaning in this.*
* *Moss/lichen is another interesting experiment as it shows the history of the neighbourhood, and the passing of time. Interesting seeing the different lichen around the world but how does it relate to your street and your project?*
* *Comparing one day, or time to another might be a helpful experiment. Gather information at a certain time and comparing with later that day or the next day. Asking people where they are going and making up a picture.*